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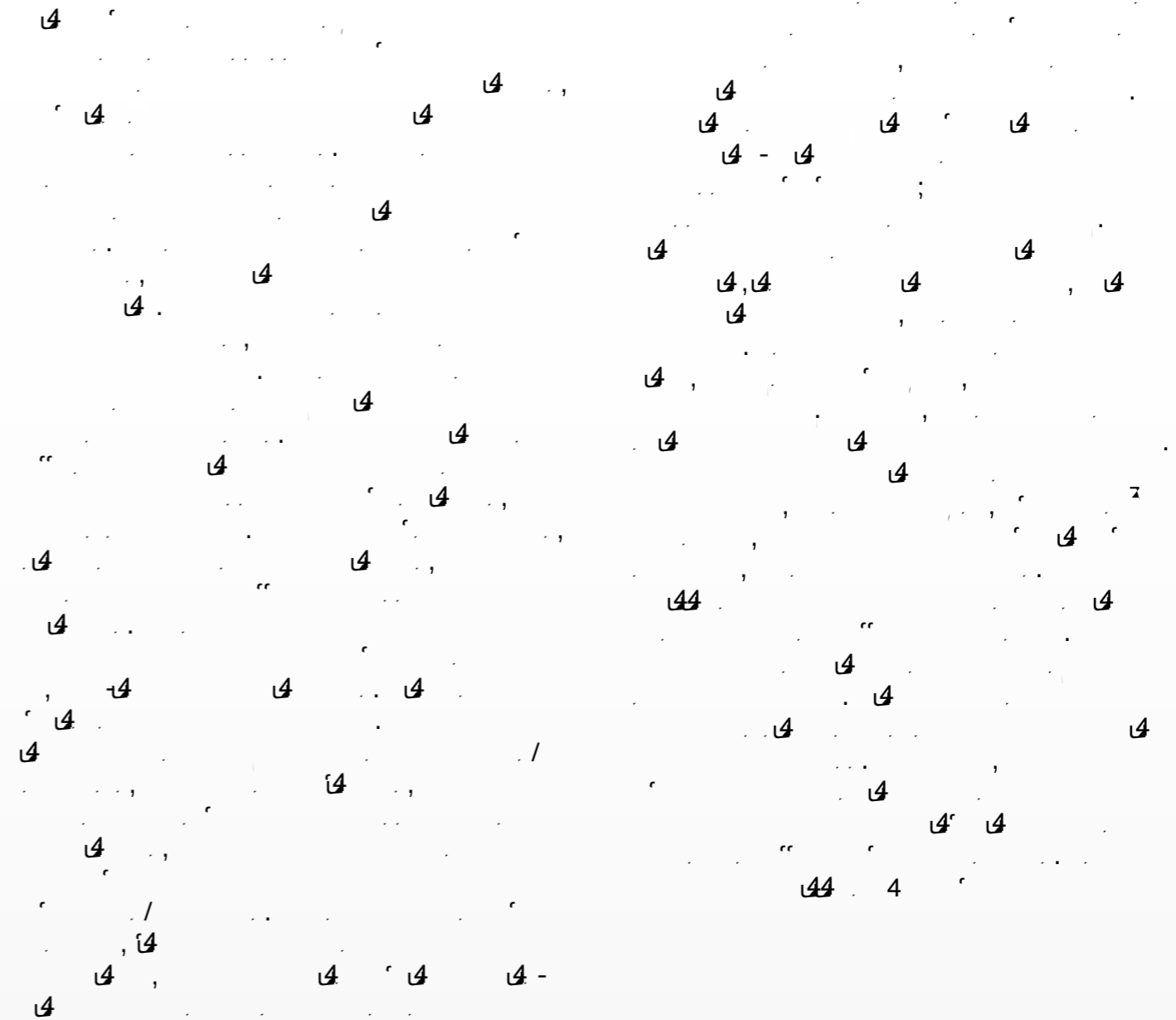
Public value should be at the heart of a modern business school's research activity.





The last few years have seen a number of gloomy publications predicting that robotics and artificial intelligence (AI) will destroy vast numbers of jobs, with dire economic and social consequences. These warnings have been heard before – most recently in the 1990s when microcomputers were accompanied by prophecies of a 'jobless future'. However, although some jobs were lost at the time, many more new ones were created.

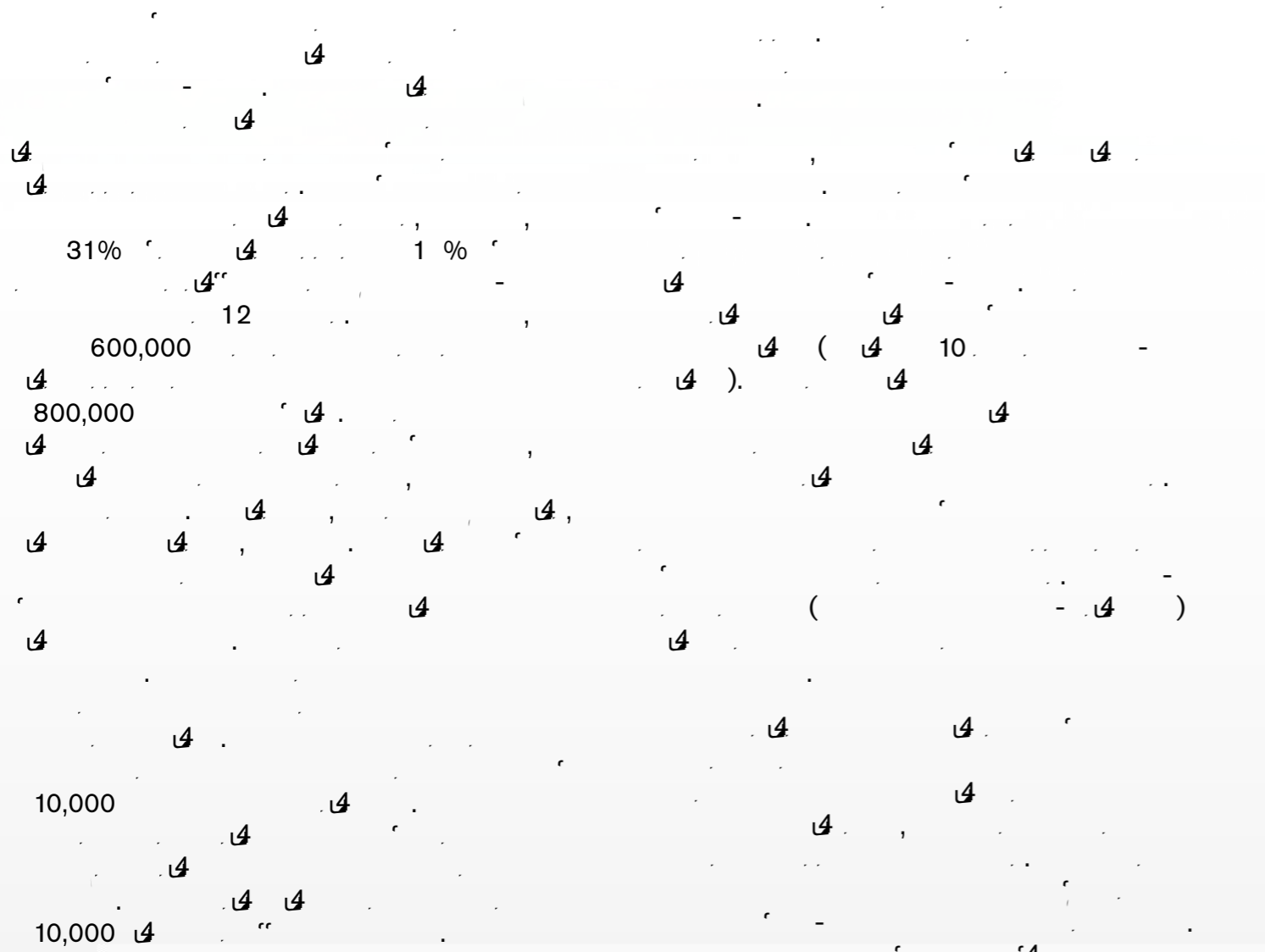
Tech capabilities and the jobless future?



Modern Slavery (MS) is a global problem affecting 40 million victims. The UK has been at the forefront of initiatives in the response to MS, both through legislation and policy making that has ensured that law enforcement tackles modern slavery amongst its priorities. Research examining the investigation skills of those law enforcement officers involved in modern slavery investigation showed there were shortfalls in evidence and information gathering. We asked police whether the skills that they were measuring were indeed those that were core to human trafficking

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In an ever more digital world it is essential that small businesses and charities recognise the growing threat of cyber-attack. Yet most organisations are not implementing some of the very basic measures recommended by government; measures that would dramatically reduce the probability of an attack and the damage from attack. It is the equivalent of a business leaving the office with the windows open and keys in the door. So, how can we get small organisations to act?

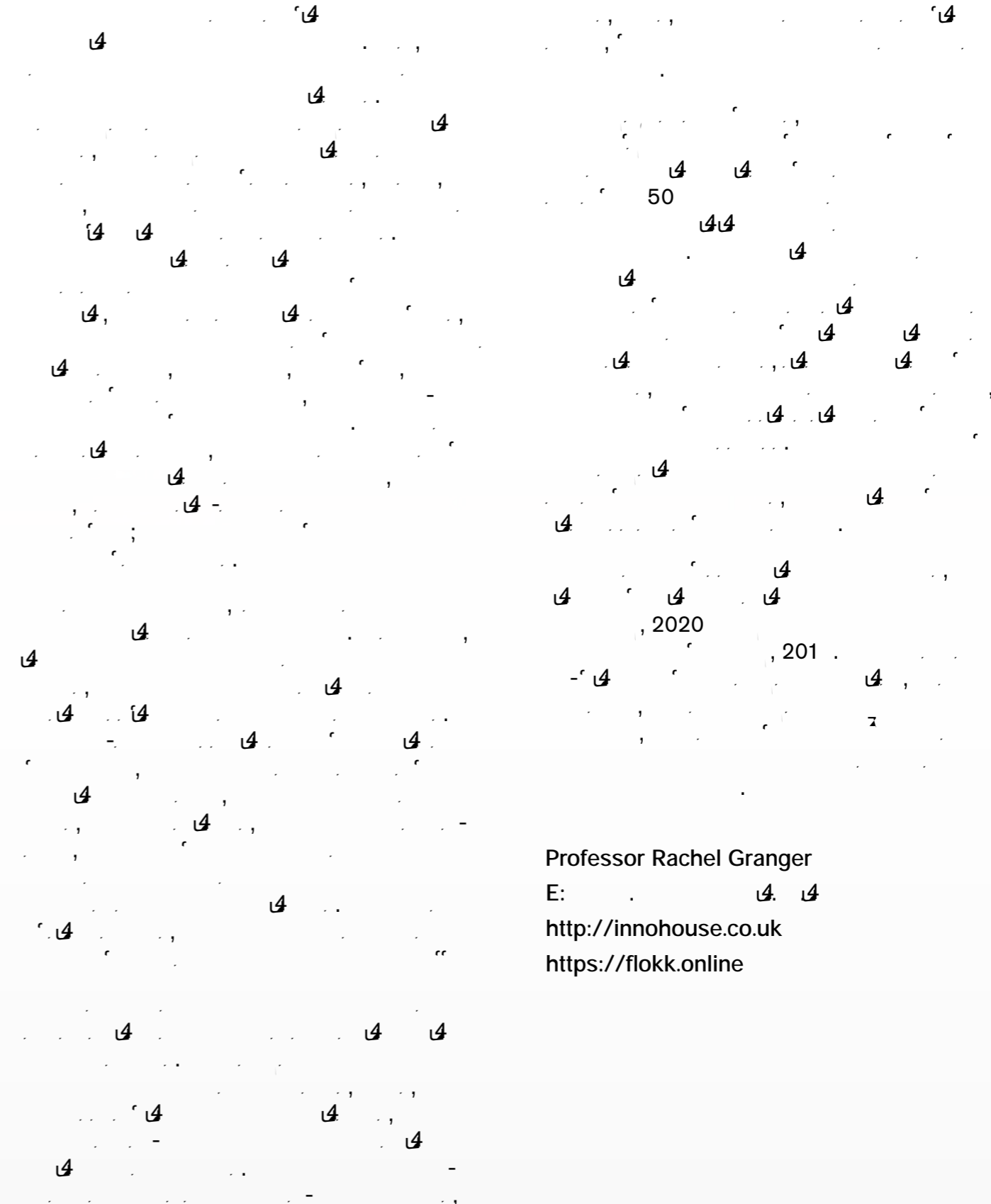
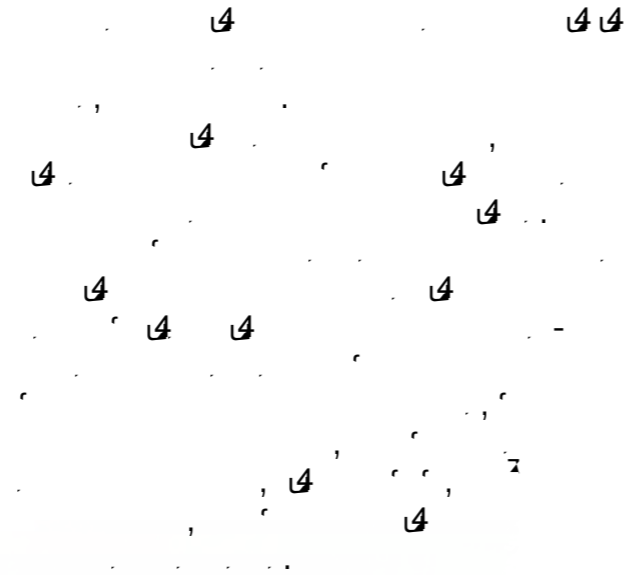


<http://cyberprotect.our.dmu.ac.uk/>

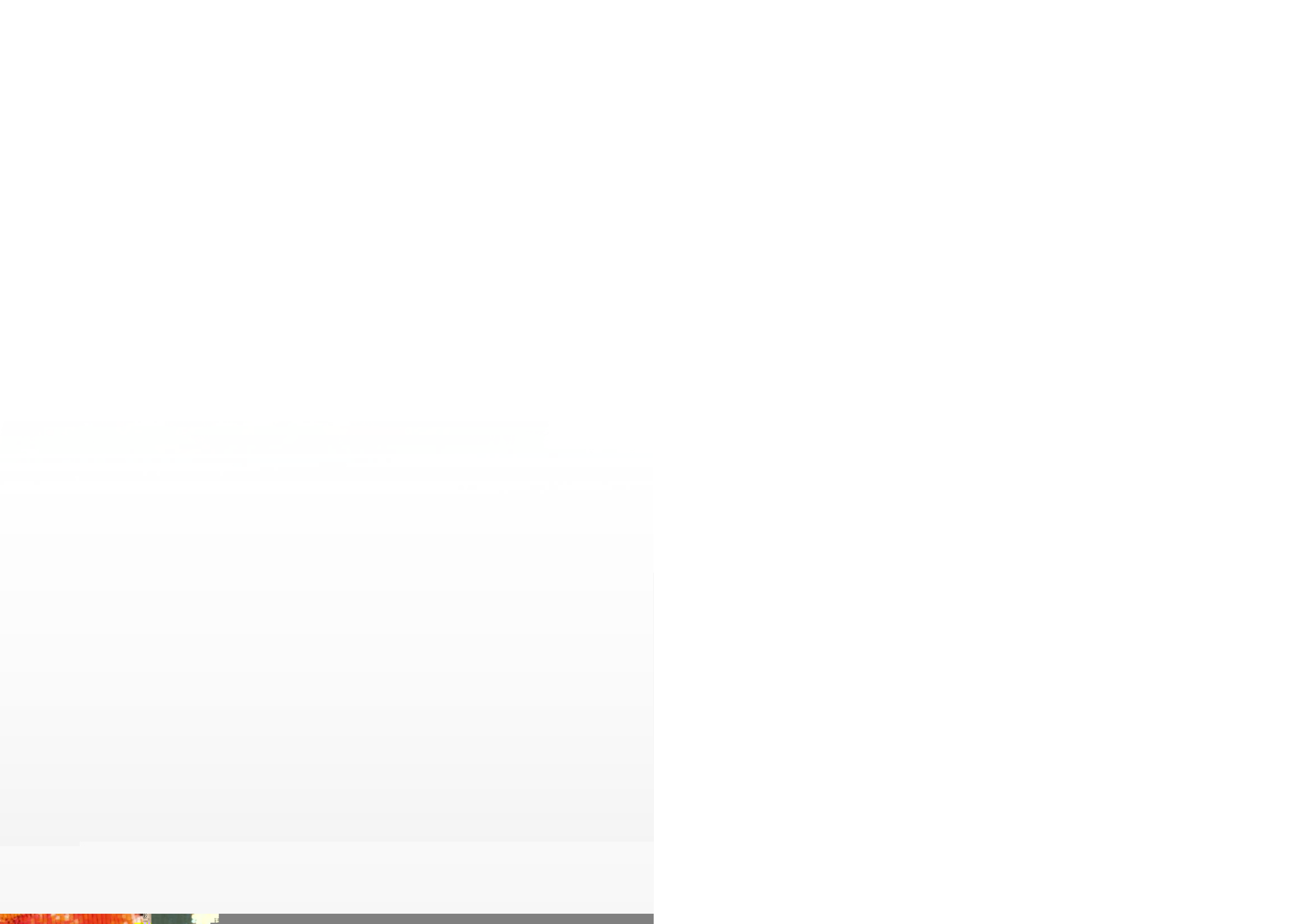
In economic terms, investment in the creative industries is divisive. Behind the rhetoric and statistics lie some hard truths. Following a decade of consolidation, the UK's creative industries show signs of splintering, with precarious working conditions, pay, and also a life cycle that is slowing in the UK but growing overseas. There is no doubt that the frailties of the creative economy have been exposed through the Covid-19 pandemic. Economic consumption of arts and culture is price-elastic and under furlough has collapsed, while creative and digital producer services have slowed sharply. In economic terms then, the contribution of the creative industries to economic growth has been brought under the spotlight. Given that the creative industries are the cornerstone of the UK's industrial strategy and the life blood of

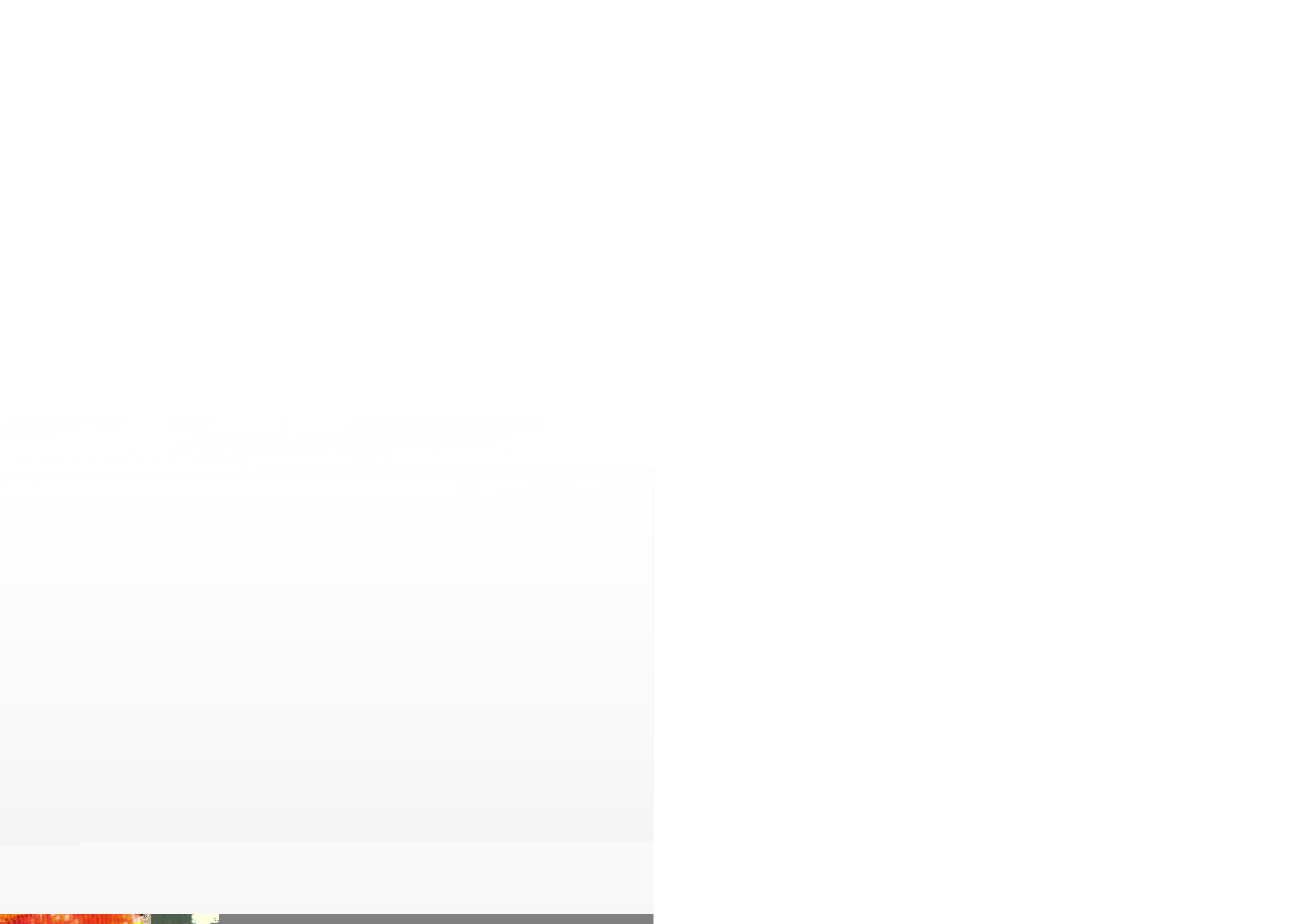
many cities and businesses, their loss from the economic landscape is potentially catastrophic.

The Creative Life Cycle (Granger, 2019)



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